

Málsnúmer: 2403395

Móttakið: 19.3.2024

Hvatningarsjóður fyrir unga hönnuði og listamenn

[Hér](#) á vef Garðabæjar er að finna upplýsingar og fræðslu um persónuvernd hjá Garðabæ

Einstaklingar og hópar geta sótt um styrk til hvers kyns listviðburða eða verkefna, á þessu ári og næsta ári. Tekið verður sérstaklega tillit til verkefna/viðburða sem fara fram í Garðabæ og efla menningarlíf bæjarins. Þeir einstaklingar koma til greina við úhlutun styrkja sem hafa fasta búsetu (lögheimili) í Garðabæ og eru á aldrinum 15-25 ára. Hópar sem fá styrk verða samansettir af einstaklingum þar sem meirihluti hefur fasta búsetu í Garðabæ.

Umsækjandi

Nafn

Linde Hanna Rongen

Kennitala

0404983899

Heimilisfang

Langamýri 59, lbúð 203

Póstnúmer

210

Sími

7927952

Farsími

7927952

Netfang

linde.rongen@gmail.com

Heimasíða

Menntun

Tilgreinið skóla, hvaða nám/námsbraut og hvort námi sé lokið

2016 - 2020

- BA - Performing Arts, Dance Academy at Fontys School of Fine and Performing Arts (Tilburg, the Netherlands) - completed
- Exchange Student: Listahaskoli Íslands, Contemporary Dance Practices - completed
- Minor degree in Entrepreneurship and Media Design at Fontys School of Fine and Performing Arts (Tilburg, the Netherlands) - completed

2010 - 2016

- High school degree, preparation for university in Nature and Science at Bernardinuscollege (Maastricht, the Netherlands)

Starfsreynsla

Sem tengist listum

CURRENTLY EMPLOYED

Project Manager at Dansverkstæðið, workspace for choreographers and freelance dancers in Reykjavík

PART OF

Founder Project HOFIE (founded in 2020)

Co-founder Improv for Dance Enthusiasts (founded in 2021)

GUEST TEACHER

Iceland University of the Arts (currently)

Fontys Dance Academy, The Netherlands (2023)

Improv for Dance Enthusiasts (currently)

PROJECTS

2024

Residency Bratz (Dansverkstæðið, Reykjavík)

Residency Research Period Project HOFIE -(Leifshús, Akureyri)

Facilitator Contemporary Technique (Iceland University of the Arts)

Facilitator Contemporary Technique (Kramhúsid, Reykjavík)

Network Nordic Baltic Islands 'A Chance to Dance' (Faroese Islands)

Workshop intensive Poland, Nurt collective - REFLECT/LEAF

2023

Performance Bad Boogie Ballin - Solo (Dansdagur Festival)

Performance How can we break this circle (Dansdagur Festival, Gardabaer)

Performance We are earth / We are water - Lilja Björk Haraldsdóttir (Meningarnott 2023)

Performance Assitej Next Generation - Creative Platform - Jill Crovisier (Liechtenstein)

Performance Anxious Threads by Sarah Finkle (Rymd Gallery)

Facilitator Contemporary Technique + Creative Process (Iceland University of the Arts)

Facilitator Contemporary Technique (Fontys Dance Academy, The Netherlands)

Facilitator Course Ballet Advanced (Óskandi, Reykjavík)

Choreographer HOVIE V - Reykjavík Art Museum (Safnarnótt 2023)

Choreographer / Facilitator Community Project - Dance Enthusiasts 'This is a good place'

Winning Installation Hackathon Contest Prague - RE-USE: Visual Art Creation in Context of Sustainable Behaviour

Sculpture Hljóðheimur Fossvogs - Realisation of RE:USE Project Hackathon Prague in collaboration with Gerdarsafn Museum (Kopavogur, Iceland)

Workshop intensive David Zambrano - Improvisation on Stage funded by Erasmus+ (Brussels, Belgium)

2022

Performance How can we make this circle straight? (Airwaves Festival)

Performance A study of Choices - Linda & Gustav (Reykjavík Fringe Festival)

Performance Woven Into (Nordic House Reykjavík)

Album release HOFIE III: ORBIT (Toma Rymid)

Booklet Improv for Dance Enthusiast in collaboration with Gerdarsafn Museum

Guest Choreographer FORWARD Youth Company - HOFIE V

Facilitator Iceland University of the Arts - contemporary technique

Facilitator Movement Practice (Climathon, Reykjavík)

Facilitator Improv for Dance Enthusiasts (Lunga Festival)

2021

Artist in Residence 'The making of Dido Aneas Us & All' - Samir Calixto (Dansverkstæðið)

Artist in Residence at Dansverkstaedid, Reykjavík

Film Band (2022) Post Performance Blues Band

Performance How can we make this circle straight (Reykjavík Dance Festival)

Performance Bratz - Júlía Kolbrún Sigurdardottir

Performance HOFIE III: ORBIT

2020

Internship Iceland Dance Company

Film When We Are Born A Film by Ólafur Arnalds and Vincent Moon

Music Video - Okei - Song by Kvikind

Short film screening HOFIE I - Tilburg (the Netherlands)

2019

Performance Sexual Assault - David Zambrano (Deltebre, Spain)

Performance Vortex - Helder Seabra (Gate 8 Festival, Chiavari Italy)

2018

Performance Bloedbanden - Dutch Dance Days (Maastricht, the Netherlands)

2016/2017

Performance BAM - Joost Vrouwenraets

Touring: Holland Dance Festival The Hague: Spui theater, Deventer, Parcours Festival Maastricht, Budascoop Kortrijk

Forráðamaður

Fyllist út ef umsækjandi er yngri en 18 ára

Nafn

Kennitala

Netfang

Sími

Sótt er um vegna

Merkið við viðeigandi reiti

- Tónleikahalds
- Sýningarhalds
- Útgáfu á verkum
- Verkefni verður unnið í Listahóp/Skapandi sumarhóp hjá Garðabæ í sumar
- Annað

Annað, hvað

Lýsing á verkefni sem sótt er um styrk til

*Our working language as an international collective is English, we make the active choice to write this application and execute the project accordingly. We approach the project bilingual (Icelandic and English)

This years application title is (this project will be realised during 'Skapandi sumarhóp hjá Garðabæ í sumar'

SENSATION ABOVE EXPLANATION: a springboard into a sustainable future for project HOFIE.

The aim: Opening a dance association based in Gardabaer.

Motivation:

Over the past two years we have been working and developing Project HOFIE as a dance practice and performance collective. In the near future we want to expand the project and increase its capacity.

We have noticed over the past two summers (2022-2023) a difficulty to find a consistent and sustainable way to keep the project going after the summer. We are currently lacking the skills to take this project to the next level and would like to use this summer, our last year to participate, to create a way to do so.

Project HOFIE will go over its archived work and perform already existing performance over the summer in Gardabaer. We will document the process and display it in our final presentation.

How we will use this summer to live up to our aim:

SOURCES OF INSPIRATION

We will have conversations with artists and collectives that are in the place we project ourselves to be in 5 years.

ONLINE PRESENTATION

Making our website more professional and work on our social media representation.

SITE VISITS

Visit spaces in Gardabaer that might want to support our work, such as studios, galleries and museums.

ARCHIVE

Revisiting the works we have created in the past and perform them over the summer in Gardabaer. Rehearswe them as repertoire of the collective.

COMMUNITY BUILDING

Visit kindergarderns, elderly homes etc. connecting and having conversations with the community of gardabaer. To get aware of the cultural needs of gardabaer and see what we can potentially add in the future.

INFORMATION

Gather information, and make a productive work space online where we can set up our network, recourses and applications.

OPENING THE ASSOCIATION

Opening an official association to be able to expand the work in the future.

Final Presentation:

As our final presentation we will officially celebrate the establishment of our association. Archive all the work we have done so far in the form of an exhibition. Displaying our video works, photoshoots, excerpts of performances, drawings that we have collected in our performances during the last summers. Give a presentation about What is Project HOFIE about? - What is Project HOFIE going to be about!

Hvenær fer verkefnið fram og hvar

June July

Skapandi sumarhóp hjá Garðabæ í sumar

Hverjir taka þátt í verkefninu

Ef umsækjendur eru fleiri en einn - nöfn, kennitölur, og símanúmer

Júlía Kolbrún Sigurðardóttir

kt. 0702992919

898 9666

Linde Hanna Rongen

kt. 0404983899

792 7952

Styrkupp hæð sem sótt er um

195500 isk

Kostnaðaráætlun

CAPACITY BUILDING

- Opening association 30.000 isk
- Online marketing and outreach 25.000 isk

DOCUMENTING

- 2 photoshoots with Sarah Lu Fischer 50.000 isk

MATERIALS

- Make-up 15.000 isk
- Costumes 25.000 isk
- Material Final Presentation 25.000 isk

subtotal: 170.000 isk

+ contingency fund (15%)

TOTAL = 195.500 isk

Meðmælendur

Nafn, starfsheiti, símanúmer t.d. kennarar eða aðrir

RECOMMENDATION LETTER

Sumarið 2023 fékk ég, í starfi mínu sem verkefnastjóri Skapandi sumarstarfa í Garðabæ, að vinna með Júlíu Kolbrúnu Sigurðardóttur og Linde Hanna Rongen. Þær stóðu fyrir dúett dansverkinu ?How can we break this circle?? sem sló í gegn, bæði á lokahátíð Skapandi sumarstarfa og í sk. smáverkefnaviku. Þær Júlía og Linde eru metnaðarfullar, skapandi, vinnufúsar og sýndu yfirburðar ástríðu fyrir sinni list. Að auki voru þær duglegar að sýna frumkvæði við skipulag lokahátíðarinnar og sýndu mikla atvinnumennsku í hverju verkefni sem þeim var gefið. Það var lærdómsríkt og gefandi að vinna með Júlíu og Linde og sannur heiður.

Undirritaður er Einar Örn Magnússon verkefnastjóri Skapandi sumarstarfa í Garðabæ 2023

Sími: 6187475

Netfang: einar@rokkvan.is

Annað sem viðkomandi vill koma á framfæri

Fylgiskjöl með umsókn

Smelltu á "Browse..." hnappinn til að velja skrá til að senda með sem viðhengi

CV - Linde Hanna Rongen.pdf

CV - Jú

lí

a Kolbrú

n.pdf

Application 2024 - Gardabaer.pdf

Vinsamlegast athugið að Garðabæ ber að varðveita öll skjöl og gögn í samræmi við lög nr. 77/2014 um opinber skjalasöfn og er afhendingarskyldur aðili til Þjóðskjalasafns í skilningi laganna.

Um umsóknina

Staðfestingarnúmer:
55368

Staðfestingarmáti: Rafræn símaskilríki í gegnum
island.is

Dagsetning: 19.3.2024
15:29:23